

Bass  
(Ballad - Light Swing)

# At Last

BASED UPON THE RECORDING BY ETTA JAMES

GORDON/WARREN  
ARR. SHAUN EVANS

*Rubato* 3  $\text{♩} = 60$  "3. & A" **A** F Dm Gm7 C9 F Dm7

*mp*

8 Gm7 C9 F Dm7 Gm7 C9 F D7(b9)

12 D<sup>b</sup>7 C9 F Dm7 Gm7 C9 F Dm7 Gm7 C9

17 F Dm7 Gm7 C9 F<sup>6</sup> B<sup>b</sup>7 F<sup>6</sup> *mf*

21 **B** Gm7 C7 Fmaj7 E7 F7 E7 Am7

25 Dm7 G7 Cmaj7 C<sup>#</sup>dim7 Dm7 G7 C9

29 **C** F Dm7 Gm7 C9 F Dm7 Gm7 C9 F Dm7

34 Gm7 C9 F B<sup>b</sup>7 Fmaj7 **D** Gm7 C9 *f*

38 Fmaj7 E7 F7 E7 Am7 Dm7 G7 G7(b9) *mf*

The image shows a bass line for the song 'At Last' in 4/4 time, key of F major. The notation is on a single staff in bass clef. It includes various musical notations such as rests, eighth notes, quarter notes, and triplet eighth notes. Chord symbols are written above the staff, and dynamic markings like 'mp', 'mf', and 'f' are placed below. Section markers A, B, C, and D are enclosed in boxes. The piece starts with a 'Rubato' marking and a tempo of 60 beats per minute. The bass line is composed of several measures, each with a measure number (8, 12, 17, 21, 25, 29, 34, 38) and corresponding chord changes.

2 42 Bass

Cmaj7 C#dim7 Dm7 Gsus G7 Bbsus Bb7 **E** Ebmaj7 Cm7

cresc. f

46 Fm7 Bbsus Ebmaj7 Cm7 Abmaj7 Db7

mf

49 Cm7/Bb Cm9 Fm9 Bbsus **Rubato 3** Bbsus Eb6/9

ff mf p